



HASLEMERE ART SOCIETY

Founded in 1894

NEWSLETTER, NO. 90, OCTOBER 2017

A warm welcome to our new members Katy Ayers, Nicola Castle, Dawn Doyle, Doret Ege, Jillian Harvey, Freda Line, Tamsin Norris, Rachel Redfern and Gabrielle Summerhayes.

For the first time this newsletter comes to you by email as we would like to bring you up to date with recent events. A handful of members who are not on email will receive a printed copy in the post. The next newsletter will be as usual in December with your membership card and new programme for 2018.

ANNUAL GENERAL MEETING.

The AGM in June was a well-attended and lively evening. There was a lot of interaction about HAS related issues, all very welcome and interesting.

Roger Dellar presented Joan Holmes with the "President's Award" for her oil painting of a beach scene. Our Membership Secretary Valerie Lee retired after many years of looking after the membership lists and sending out countless mailshots. We all thank her for her years of dedication to the HAS. Jennifer Bloor replaces Valerie.



WORKSHOPS AND DEMONSTRATIONS

On 18th May, as part of the Haslemere Festival, Susan Perrin gave us in a couple of hours an insight of Japanese Culture and Art over the past few hundreds of years.

On Saturday 3rd June our President Roger Dellar's Workshop "Portraiture" with water based oils was a great success. As usual Roger's workshops are very popular.

On 15th June Steven Foster's workshop "Seascape" with palette knife and acrylics, also popular and fully booked, produced a wide range of interesting work. A few of us were encouraged to work outside our usual comfort zone and were delighted with the results.

On 28th September Ronnie Ireland's talk about "The Glasgow Boys" with many illustrations of work by the Glasgow School artists from the late 1800s-early 1900s was very interesting, a high quality talk for an exclusive audience!

Still to come:

16th October (Monday 7-9pm) Mark Swan, "Portrait Head" Clay.

21st October Workshop "Chinese Brush Painting" with Maggie Cross.

16th November, 2-4pm Roger Dellar, "Rainy Day", water based oils.

PAINTING IN TOWN, 2nd September

This is now established as an annual Saturday morning event, about a week before the start of the Exhibition and how lucky we have been with the weather. Several members took their easel to the High Street, others helped with handing out flyers, all to draw attention to Haslemere Art Society, our activities and importantly the Annual Exhibition. It has proved to be very successful, a cheerful occasion and much appreciated by many passers-by.



123rd ANNUAL EXHIBITION

9th-16th SEPTEMBER

The Private View must have been one of our busiest ever! Both exhibition rooms were packed with members and guests. What a social occasion! This meant that many guests came back the following days to have a good look at all the artwork on display.

Many compliments were made about the standard of work, hanging etc. It is always a challenge to give the modern gallery "Haslemere Room" and the traditional Lecture Hall their own identity with the great variety of art.

Many thanks to all who contributed, Rachel and her hanging team for a great job, June and Neil Covey for producing the catalogue. It all helped to make this year's Exhibition such a success!

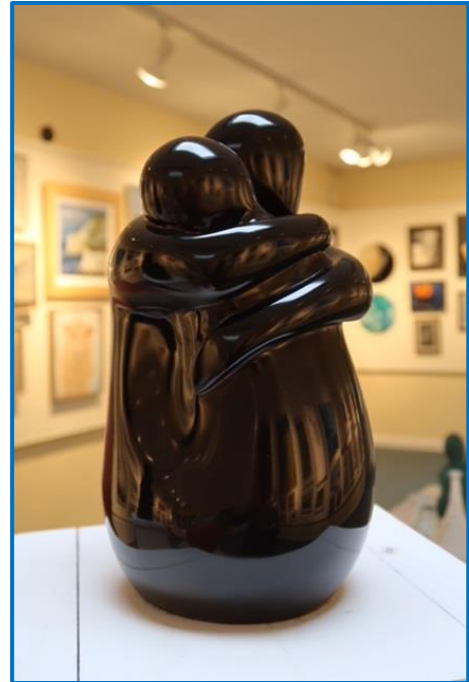
In total 331 items were entered (2016: 288), 47 items sold (2016: 39) and 96 cards. Total sales £4550 (2016: £3114). Wendy Rapley sold most (7) of her entered work and even had enquiries for more of her limited edition etching of the small "Hare".

Allan Thomson was delighted to go round the Exhibition and chose Clare Bowen as the winner of the Allan Thomson Prize with her painting of the Georgian Hotel. Our Mayor Malcolm Carter was very pleased to present the prize, a £50 voucher towards art materials, sponsored by the HAS.



Clare was one of the "Painting in Town" artists and it shows what a few hours painting in the High Street can produce! Clare won "Highly Commended" in the Artists Magazine competition of the year and hopes to show at the Royal Institute of Oil Painters at the Mall Galleries. Congratulations Clare!

The winners of the "favourite" vote were Sheila Carr with her abstract painting "Landscape and Sky", a new direction in painting for Sheila and David Paynter with his beautiful sculpture "Father and Son" accompanied by a very moving poem.



All in all, this has been a very successful Exhibition, enjoyed by members and visitors, and it shows what talent we have in our very active Society!

We will do it all again next year, but in the meantime please join us for the various talks, demonstrations, or you might like to take part in a workshop!

In the December Newsletter I hope to include the "Member's News" paragraph, to see what some of us have been up to outside "Haslemere".

Don't forget: the subject for the 2018 Presidents Prize, awarded at the AGM, is "Working the Land". Great subject, could be anything agricultural?

With best wishes to you all,
From the HAS Committee,

Kaja van Walt
Chairman



P.S.
The reputation of the HAS is spreading beyond our borders: We have a new member, Doret Ege, an artist who lives in South Africa and David Paynter's sculpture will soon be on its way to New Zealand!