



HASLEMERE ART SOCIETY

Founded 1894

NEWSLETTER No. 98, May 2020

Welcome to our on-line updates about our activities and I hope that this newsletter finds you in good health.

A lot has happened since our last updates in January, not so much in the Art Society, but in the whole world. One way or another we have all been feeling the effects of " Staying at Home". For some any art projects have not been on the to-do list, for others it has been a welcome distraction from the challenges of how to navigate life in these unusual circumstances.

Since early March we have stopped all our planned events but I hope that, as the months go on, the Society is able to catch up again with various activities and we will keep you informed as soon as we can.

News from our President Roger Dellar PS RI ROI

Roger sends a message that in total 15 members contacted him for his President's challenge, a mini tutorial. The first challenge was a view from Hindhead Common. The second one is a still life, still open for members to get in touch with Roger.

Furthermore Roger is busy with online classes, painting large London Views for a gallery in Battersea, selling some work through social media and keeping in touch with the Wapping Group. Roger is also involved in a project "portraits for NHS heroes".

The subject for this year's President's Prize is " Times are Changing". Although Roger thought of this subject last year, it seems very appropriate now. It is unclear when we will have the AGM, so there is still lots of time to start on this theme.



Hindhead Common by

June Covey,



Carole Barlow.



Elaine Hetem.

“Early Influences”

Many thanks to David Culpin who, in order to keep some interest going in the HAS in the “ Stay at Home” weeks, masterminded a project inviting members to write about what or who influenced them in their art form.

David received a lovely collection of illustrated messages from several members. With these contributions it was sometimes an exercise to dig into the past and many thanks to those who sent in their “Influences” for sharing this with the members.

So far we had six weekly contributions and there are still some to come!

Workshops and demonstrations

Until further notice planned events in our programme are cancelled or postponed.

Before the Museum closed in early March we had two demonstrations.

In January Roger showed his skills in creating a landscape with a palette knife and oils.

Roger usually talks us through his approach of painting which is always appreciated by the audience.

In February Keith Hornblower gave us an interesting demonstration of creating a “townscape in pastels”. In this case it was a view of a canal in Venice that seemed to appear from nowhere. A very enjoyable demonstration.



Many thanks to Roger Dellar and Keith Hornblower.

Museum Fundraising

Shortly after the closure of the Museum, the President Melanie Odell sent out a message to members about much needed funds to keep the museum going now that income is greatly reduced. Several staff are furloughed until further notice.

Although the HAS is not a member of the Museum, it is our spiritual home and after a few discussions within the Committee we decided to send a donation of £500. In the meantime the HAS has received a heartfelt Thank You from Melanie.

Annual General Meeting and September Exhibition

If possible we hope to hold the AGM later in the year.

For the time being we cannot make any decisions regarding the September Exhibition. This depends on developments in the next few months and discussion with the museum once it opens again. It may have to be in a different format regarding number of entries, social distancing etc.

We will keep you informed.

HAS Groups

The **Life** group in Camelsdale Church hall will start again in September. More information from penny.adams@mail.com.

The **Tuesday** group has been very active for the last 12 weeks, 10 of them with a virtual “keeping in touch” and a weekly exchange of work, circulated around the members of the group.

It has been a very friendly exercise during the “Staying at Home” period. There was no specific subject, just keeping busy with pencil, pastel or paint brush and something to look forward to for the following week’s little gallery of work.

A few examples from the collection of 80 works:



Amanda Tauwhare, “Fisherman’s Cottage” Arniston Bay, South Africa, watercolour

Mike Ward, “ Keeping Fit” (with Joe Wicks) pen drawing

Pauline Stone, “Red Squirrel”, pencils

Members' news

Several of our members have been busy supporting NHS Charities by selling some of their work. Following are their details to get in touch and find out more about it.



Clare Bowen has been selling her work via Instagram through artistsupportpledge with 10% of sales donated to NHS Charities.

clarebowen@clarebowen.co.uk



Rachel Vitolo made a series of humorous cards based on a cartoon character "Stan da Man".

Rachel sells the cards 100% in aid of the NHS Charity fund. Details from rachelvitolo@hotmail.co.uk or find her on Instagram

Rachel_vitolo_art



Liz Goodwin is selling her note-lets printed from her wildlife pastels in aid of the Haslemere Charity Ha'Penny Trust. Funds go to much needed PPE kits and free lunches, organised by volunteers.

For mores information contact Liz at lizgoodwin2211@gmail.com



Jamie Goldrick is supporting MS and mental health charities and donates 100% of proceeds.

He is currently updating his website and for more information about his work he would welcome you to visit www.jamesgoldrickartist.com

From all of us at the HAS Committee,
Best wishes for a good Summer and most of all good health. We will keep in touch.

Kaja van Walt
Chairman