



## HASLEMERE ART SOCIETY

Founded 1894

### NEWSLETTER No. 97, January 2020

A warm welcome to the 97<sup>th</sup> Newsletter and a Happy New Year to all our members.

In 2019 we celebrated the fact that the HAS was founded 125 years ago and I hope that with enthusiasm of our members the Society has a bright future going into the next decade.

#### NEWS FROM OUR PRESIDENT ROGER DELLAR ROI PS RI

Our President Roger Dellar sends his best wishes to you all and writes that he is focusing on work for the Pastel Society, the Royal Institute of Watercolours and Wapping Group Shows. He is also writing two articles for the Artists and Illustrators Magazine on Pastels and working with Watercolours in a non traditional way.

Please Note: **Subject for the 2020 President's Prize is "The Times are Changing".**

#### DEMONSTRATIONS AND WORKSHOPS

Since the last Newsletter in October with updates of events, including our Annual Exhibition in September, we had a very interesting talk by Steve Carrol on "Abstract", illustrated with work by well known artists, Picasso, Kandinsky, Rothco, Piet Mondriaan to name a few.

In November the workshop "Rainy Day with Reflections and Umbrellas" under Roger's guidance was a great success. Fifteen participants enjoyed a day painting, each in their own style, producing a great variety of work.



November workshop with Roger Dellar and "wet and windy" by Sylvia Clewer

The **CHRISTMAS PARTY** was our end of the HAS year in an informal setting. It provides the opportunity to meet other members and exchange news and views about your art year.

Many thanks to Suzanne Riley for organising an excellent assortment of cheeses and to Rachel for masterminding the Italian Wine Tasting plus an arty quiz.



The variety of member's cards on display showed lots of talent!

The "favourite card" was a print of a pastel, "*the dog that nearly ate the turkey*", by Liz Goodwin.

Your Chairman won the Italian Wine Tasting (No, I did not cheat!)

Our next informal evening is the "Three Painters Painting" evening on 23<sup>rd</sup> April. Do join us and meet Roger Dellar, Philippa Hutton and Ronan Walsh who will be painting. This is an opportunity to ask questions, get inspiration and motivation.

## 2020 PROGRAMME

Many thanks to Sheila Carr who has worked hard in providing a new, interesting and varied Programme for this year. There is something for everybody with talks and demonstrations and there will be four exciting workshops. Our events are always on a Thursday apart from a demonstration on 10<sup>th</sup> March by Tony Parsons which is on a Tuesday.

The talks and demonstrations are free to members (included in your £15 subscription) and the workshops are £30 for a Saturday painting in the museum, under tuition of a professional artist, which is very good value.

## MEMBERS NEWS

**Clare Bowen** had a very busy and successful year. After her Open Studio earlier in the Summer, Clare was nominated and shortlisted as "Surrey Artist of the Year". She was delighted to be joint Runner Up after votes in the Ashgate Gallery in Farnham.

In September Clare spent three weeks in Venice, painting many of the well-known and some off the beaten track views of this lovely city. After Venice Clare went to Tennessee to paint with the prestigious Oil Painters of America group.

In November Clare surprised us all by her appearance on SKY Landscape Artist of the Year Competition. She missed out by a whisker to go to the next round, but as a result of her work Clare has made many contacts and received several commissions. Well done Clare!

**June Covey** had, for the second time, a painting published in the SAA Painting magazine, this time under the heading "*in full bloom*", a lovely hibiscus. Congratulations June!

**Robbie Murdoch** had several paintings selected for the Royal Society of Marine Artists and the Royal Institute of Oil Painters at the Mall Galleries. A big boost for Robbie who is often out and about painting *en plein air*.

## MEMBERSHIP/SUBSCRIPTION

Membership subscription is due for renewal now. Please note that members who joined the Society during or after the Exhibition do not have to renew their subscription until January 2021. Renewal slips will be sent out with the Programme card.

### A NOTE FROM YOUR COMMITTEE:

The Society had a very good year and is looking to 2020 with a varied Programme. However....this only happens with dedication and enthusiasm of a handful of "Committee" members who keep the cogs running. Some of us have been in the Committee for quite a few years and we feel that we would like to have new input from members. This is Your Art Society!

Jennifer has been under doctors orders for a while now and will give up the post of Membership Secretary after subscriptions have been renewed. She also keeps the email list and has done a wonderful job reminding you of events.

We would like to hear from you if you feel you could help the HAS by taking on the post as Membership Secretary and/or take on the email list for sending out messages to the membership.

Jennifer's other job as HAS Secretary has been taken on by Brezetta Thonger. Thank you Brezetta.

**Many thanks to Jennifer for her enthusiasm and faultless dedication to the HAS!**

Our first Demonstration of the year is on 16<sup>th</sup> January, 2-4pm at the Museum. Roger will demonstrate how to create a landscape with a palette knife, and we look forward seeing you there.

With best wishes from your HAS Committee,

Kaja van Walt  
Chairman



December 2019, *Dawn over Bosham* by Clare Bowen