



HASLEMERE ART SOCIETY

Founded in 1894

NEWSLETTER, NO. 94, December 2018

Welcome to our December Newsletter and to new members who joined us since September. It has been a very busy and successful year for the Art Society with as the usual highlight the Annual Exhibition. Many thanks to all for your help and contributions. The HAS would not be here without you! Next year it is 125 years ago that the Haslemere Society for Artists was founded and it is wonderful to see that (since the name change in 1930) the Haslemere Art Society is still thriving.

NEWS FROM OUR PRESIDENT ROGER DELLAR ROI RI PS

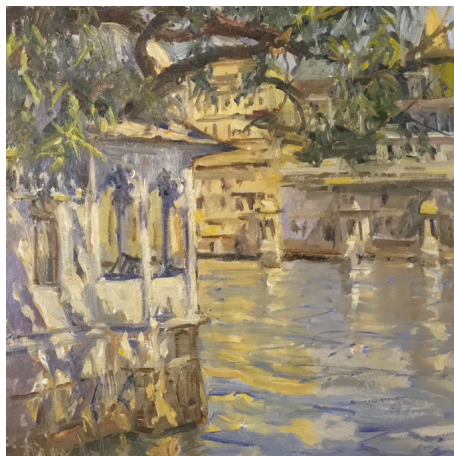
“Since October I have been Artist in Residence for the Alfred Munnings Museum in Dedham Essex. It will celebrate 100 years of Munnings being there with a special exhibition of him as a Canadian war artist. I will be painting the House, Studio and grounds for that year. I have written an article for April 2019 about this in the Artist Magazine and I also had a feature in the Artist and Illustrators (October) on Painting Portraits in Acrylics.

In October I won an Oil Prize at Paint out Norwich competition and by the end of the year tutored in Portugal, India and the U.K.

Painting in India.

I was tutoring in Udaipur for 10 days and completed almost 30 paintings.

Udaipur is based around a man made lake where we were staying at a Raj style palace on the water.



Every morning before breakfast I painted the Ghats where the locals bathe and wash their clothes in the early morning light.

I also loved painting the street scenes, a diverse contrast having open sewers, cows roaming and tuk-tuks narrowly missing humans, cars and buildings! At most times you were accompanied by a dozen locals watching and wanting a selfie with you, all nice people and great fun. I am now developing larger paintings of the trip with the view of an Indian Exhibition. I hope to return in 2020”.

WORKSHOPS AND DEMONSTRATIONS

We are pleased to say that we have purchased a video camera that enables the visitors to follow a demonstration on the large screen above the stage of the Museum.

In September **Jake Winkle** gave a watercolour demonstration that inspired us all. His seemingly easy and simple brush strokes created paintings full of energy.

In October **Max Hale** treated us to a demonstration on painting a portrait in oils. As he was painting he talked us through the process of creating the portrait of our patient sitter Drummond Russell.

In November **Bill Pullen** gave a talk on the development of "Abstracts".

The November Workshop "Snowy Scene" under guidance of our President **Roger Dellar** was a great success. All participants enjoyed it thoroughly and appreciated Roger's tuition. The result of the day was a very interesting variety of paintings and happy painters!

The **CHRISTMAS PARTY** on the 6th December was the perfect occasion for members get together in a relaxed atmosphere and round off the HAS year. Many thanks to Richard Parker who supervised the wine tasting, Susanne Riley for organising the cheeses, Sheila for brewing the mulled wine, Valerie and Rachel for their excellent mince pies and sausage rolls and David Pattenden for manning the bar. Not only that but also several members who helped in general. It was real teamwork for a successful evening. Thank You!

Rachel's display of "Guess the artwork" and "vote for your favourite Christmas card" added to the fun. Clare Bowen deserved the bottle of Prosecco as the winner of her card with the winter landscape!



MEMBERS NEWS

Clare Bowen writes:

"I recently was in a group show The Chelsea Art Society Open Exhibition and sold my painting.

In September I spent 30 days in Venice intensively painting and came home with 45 works, very inspiring and I'm going back next year!

I am working towards my first solo show next May in Chelsea titled "London, Venice, Coast and Country". I hope to have 75 paintings for it.

The January issue of the Artist Magazine has just been released and in it is my article on colour and aerial perspective. Exciting to see it in print!"

Robbie Murdoch writes:

"I have had a busy painting year that has been great fun. I have been painting on the West Coast of Scotland, Morocco, Greece and also on the Thames with the Wapping Group. I managed to be selected by the Artist Magazine for their Exhibition and won one of their sketching competitions.

I had two paintings selected by the Royal Society for Marine Artists and one by the Royal Institute of Oil Painters at the Mall Galleries.

It all helps to keep motivated and I am really looking forward to next year."

June Covey was delighted that her Watercolour of a Duck was printed in the March SAA Painting Mag.

Sue Lambot recently organised an art exhibition in Lurgashall. From paintings to sculptures and a restored motorbike, it showed what community spirit in a small village brings together!

Aldro School in Godalming invited the HAS to judge their Art Competition which was an annual event combined with several state and independent primary schools. Sheila and I spent nearly all day admiring the artwork produced by the pupils. It is reminder, in this digital age, how important creative work is for young pupils. Well done to the various Art Teachers who inspire the children!

In Memoriam Ruth Bacmeister.

During her time as Head of Art at the Royal Naval School Ruth became a member of the HAS in January 1979. She created numerous delightful small paintings and organised the "outdoor" group that met once a month at carefully chosen local landmarks. Ruth was a modest person but very generous in many ways. It was her wish that her remaining work is sold with proceeds to be shared between Macmillan Cancer Support and the Haslemere Art Society.

ART GROUPS

The **Tuesday Afternoon** group at the Museum is a very friendly informal group. We meet 10 weeks in Spring and Autumn. Do join us if you want to focus on your own work or experiment in whichever medium. We help each other and generally enjoy an afternoon away from the daily chores!

(£5 per session) Spring sessions start on 5th March 2019.

For more information contact hasenquiries@live.co.uk.

The **Life group** in the Church Hall in Camelsdale is also flourishing. (£5 per session).

For more information and dates please contact penny.adams@mail.com

BISTRO

The Bistro in West Street is giving the opportunity to HAS members to show their work. After a few trial sessions this is now a project looked after by Liz Goodwin. In January there will be a new change in paintings on the theme of Countryside, Flora and Fauna. If you would like to take part please contact Liz via hasenquiries@live.co.uk and we will put you in touch with her.

MEMBERSHIP/SUBSCRIPTIONS

Membership is due for renewal on the 1st of January 2019.

£15 is still very good value, as it includes all demonstrations, talks and hire of Museum facilities.

Jennifer will email renewal slips and members will be able to pay by direct bank transfer if they wish.

PRESIDENT'S PRIZE

Last but not least, to motivate you all.....

Roger suggested as subject for next year's Prize "**On The Beach**".

This is a wide subject, and there must be something for everybody.....memories of a day on the beach in the long hot Summer or a bracing Winter walk on any of our coastlines!

With our best wishes for a Happy Christmas and a very good New Year!

From all of us at the HAS Committee,

Kaja van Walt



"Follow the Star" by Rachel Vitolo