



# HASLEMERE ART SOCIETY

Founded in 1894

## NEWSLETTER, NO. 92, May 2018

Welcome to the May Newsletter and to our new members who joined the Society since December. The Society is thriving with 131 members!

With this newsletter you receive notices about the new **General Data Protection Regulation** and the Agenda for the **Annual General Meeting** on Thursday June 7th, 7pm at the Museum. Please join us as this is an important evening in the calendar of the HAS year where we can discuss any issues and exchange views, all for the well-being of the future of the Society.

After the sudden death of our Secretary Darlah Peters in January Jennifer Bloor volunteered to take on the secretarial duties for which we are very grateful. Darlah was a great supporter of the HAS and we feel that it would be a fitting tribute to her memory to name the “favourite” artwork, chosen by visitors in our Exhibition after her as the Darlah Peters Prize.

The formalities of the AGM will be followed by light refreshments and our President Roger Dellar will choose the winner of the President’s Trophy. The theme for this year’s prize is “Working the Land”. Any medium, mounted, framed or 3D (label with name on the back) is welcome. Hopefully there will be a lot of interesting work that shows the diversity of our members creativity. In order to make sure that all entries are anonymous painters wishing to compete should ensure that their work has not been seen anywhere before, e.g. in workshops, classes or other competitions or exhibitions

## DEMONSTRATIONS, LECTURES and WORKSHOPS

The programme started in January with **Roger Dellar** showing an interesting use of Watercolours. Indeed it was an “adventurous approach” as we are more used to see Roger working with oils.

In February **Daphne Jefferies** treated us to another of her interesting lectures, this time about “Trees in Art”.

In March **Julia Cassels** gave us a vibrant ink and watercolour demonstration “loose and lively flamingos”. We are delighted that Julia has agreed to lead a workshop next year.

The workshop in March with **Sue Bradley** was well attended. The “Line and Wash” image of the Seven Sisters on the Sussex coast produced an interesting selection of results.

In April **Ric Holmes**’ demonstration of “beyond the pure pastels” was an eye opener for many pastel aficionados as he started his work with a roller and Chinese ink. It was definitely a demonstration outside the usual box.

Our Spring Soirée in April was a perfect occasion to meet and see three of our members showing their skills. Many thanks to **Clare Bowen**, **Rachel Vitolo** and **Mike Topham** for taking part and giving the visitors an insight in how they work.

Clare is mainly out and about painting “Plein Air” but had set up a vase with daffodils for this indoor occasion. Rachel set up her stall with lots of fluid acrylics for a mini demonstration of her new interest and Mike showed how he makes his intricate and humorous wire work.

All in all, this Spring evening is a lovely evening for members to get together and find out about what goes on in the Society.



We are looking forward to three more workshops and five demonstrations. Dates and details are on your membership card. Don't forget that these events are included in your membership. Guests are very welcome (£3).

### **NEWS FROM OUR PRESIDENT ROGER DELLAR PS RI ROI**

Apart from teaching in Malta, Devon and Portugal Roger is included in both the Broadway Arts Festival Exhibition and the Patchings Festival of Art where he will also be demonstrating. He will again be included in the Hertford Open Exhibition which he won last year.

Closer to home we can see Roger in action on the 27th July at the Museum where he will paint a portrait of the Chairman of the Museum Melanie Odell. This is a demonstration/fund raising event as part of the week that celebrates the 130th anniversary of the Museum.

### **ART GROUPS**

Both the Tuesday afternoon group at the Museum and the Life Group are thriving. The Tuesday group produced a lovely selection of Iris images which was on show at the Spring Soirée. The next 10 week run will start in September after the Exhibition. The Life group is also doing well. Contact [penny.adams@mail.com](mailto:penny.adams@mail.com) for details.

Discussions are underway about the opportunity for members to have some of their artwork in the new wine bar in West Street. Mike Topham has agreed to coordinate this. Members who are interested in this new venture can contact him via [hasenquiries@live.co.uk](mailto:hasenquiries@live.co.uk).

## MEMBERS NEWS

Our member Clare Bowen is taking part in Surrey Artists Open Studios, early June. Many of her “Daily Paintings” will be on show in her beautiful studio. Details can be found on the SAOS website.

David Paynter stages, in conjunction with SAOS, an annual Exhibition “Art and Soul”. David brings together 20 or more artists and curates an exciting Exhibition of paintings and sculptures. This year Sheila Carr, Sonya Vine and Rachel Vitolo are delighted to be included in the Exhibition which is open in early June. For dates and details see the [www.theartfulgallery.co.uk](http://www.theartfulgallery.co.uk) or the SAOS website. We wish them all lots of success!

## ANNUAL SEPTEMBER EXHIBITION

To draw attention to the Exhibition we hope to be in the High Street again for our “Painting in Town” event. This is now an annual Saturday morning with lots of members out and about with easels or sketch pads. So far we have been very lucky with the weather and our efforts are very much appreciated by the general public. Date to be confirmed.

Entry forms for the Exhibition will be sent out in July. If you feel you could help with publicity, hand-in day or any other tasks that come with staging an exhibition we would like to hear from you.

From all of us at the Haslemere Art Society Committee,  
Best wishes for a good Summer and we hope to see you at the AGM in June and the Exhibition in September!

Kaja van Walt  
Chairman



**Iris by June Covey**