



# HASLEMERE ART SOCIETY

Founded in 1894

## NEWSLETTER, NO. 93, October 2018

Welcome to our on-line Newsletter to keep you up to date with the HAS activities since our last newsletter in May. Also welcome to new members who joined us since then.

### ANNUAL GENERAL MEETING

Highlight of the annual AGM is the moment when Roger chooses the winner of the "President's Award". This year the trophy went to David Pattenden who entered his interesting painting on the theme of "Working the Land". Congratulations David! Theme for next year to be confirmed.



### WORKSHOPS AND DEMONSTRATIONS

In May Tony Parsons gave a very good demonstration on "Water, Reflections and Light". Apart from being a full time artist Tony drives the Brighton Lifeboat and his interest in water and boats feature in many of his works.

In June Steve Carroll gave an entertaining talk on Turner. He even used a beautiful old paintbox and a bucket of water to show how Turner might have treated his works by dipping the paper in water!

Ronnie Ireland's workshop on "Composition" was a great success. He has many followers and we hope to see Ronnie next year again for a demonstration or workshop.

Stephen Foster's workshop "Landscape to Abstract" was the perfect occasion for working with acrylics. Several excellent paintings were created, some ending up in our exhibition.

In September Jake Winkle's Watercolour demonstration on "Light and Movement" was hugely appreciated by a large number of members.

On the 18<sup>th</sup> of October Max Hale painted a portrait of patient sitter Drummond Russell and talked us through the whole creative process. A brilliant demonstration, much admired.

So far we have had an excellent selection of demonstrations by high quality artists, all very enjoyable. We now have the benefit of a camera so that the audience can follow the work of the artist on the large screen.

**Still to come:**

15<sup>th</sup> November, 2-4pm, William Pullen, "Development in Abstract Painting"

17<sup>th</sup> November, 10-4pm, Roger Dellar, Workshop, "Snowy Scene".

**PAINTING IN TOWN, 25<sup>th</sup> August**

Although it was somewhat windy, the rain kept away and several loyal members took their easel to the High Street to support the HAS and draw attention to the September Exhibition.



Many thanks to all who took part and helped handing out flyers. If you weren't there please join us next year!

**124<sup>th</sup> ANNUAL EXHIBITION, 8<sup>th</sup>-15<sup>th</sup> September**

Many thanks to all who helped to make this year's Exhibition a great success. In particular a big Thank You to Rachel who, as Exhibition Officer, makes sure everything runs smoothly and does a splendid job hanging the paintings. We welcome all artwork, provided it is well presented, and before the hand-in day we don't know what to expect.

This year's collection of work by our members showed that the quality of work is going up year after year and that we have lots of talent in the Society.

It was great to see work by several new members and we hope they enjoyed being part of the Exhibition.

**Note from Rachel:**

“What a great exhibition we had this year!

Sales were very good just exceeding £5000 with 18 paintings, 19 folios, 10 ceramics and 6 items of jewellery sold.

24 of the artists taking part had sales.

I hope you will all agree that the exhibit labels worked well and no one missed the catalogue?”

Allan Thomson chose Colin Wilson's “Reflections” as winner of the **Allan Thomson Prize**.

Allan was also delighted to study Clare Bowen 's painting of Slipper Mill Pond near Emsworth, which was the runner up. Congratulations to Colin and Clare.



For the first time we presented the Darlah Peters Prize for the painting that was the “favourite” item in the Exhibition, chosen by the general public. Margot Tomlinson was delighted to receive the glass palette, made by Jan Scott, at the start of Jake Winkle's demonstration, for her very English Spring Landscape “Field of Gold”.

Margot was closely followed by Chris Vardy (Winter walk), Clare Bowen (Peonies), Roger Dellar (Trafalgar Square) and Ronan Walsh (Whitey).

We hope to see you all again next year, but in the meantime, please join us for talks, demonstrations or a workshop!

Please let us know via [hasenquiries@live.co.uk](mailto:hasenquiries@live.co.uk) if you have anything interesting for the “**member’s news**” paragraph in the December Newsletter that you would like to share. We would love to hear from you. We are already looking forward to hear about Clare Bowen’s month of painting in Venice and Roger’s painting classes in India!

We are still looking for a new Treasurer who could take over from June Covey who has done a splendid job but would like to retire. We hope to streamline our accounts and have a credit card facility in place for next year. Please let us know if you can help.

Many thanks to Mike Topham who helped to set up an “art wall” in the West Street Bistro. Mike and his wife are moving to Dorset and we send them both our best wishes for the future. No doubt the Dorset Art Society will be delighted to see Mike’s brilliant and humorous wire work.

### **Christmas party, 6<sup>th</sup> December!**

We hope to organise a lighthearted competition: if you are making your own Christmas card, original or printed, please bring it along. All cards will be displayed anonymously and members can vote for their favourite card. A bottle of Prosecco goes to the winner!

With best wishes to you all from the HAS Committee,  
Kaja van Walt



**“Field of Gold” by Margot Tomlinson, winner of the Darlah Peters Award**