



HASLEMERE ART SOCIETY

Founded 1894

Newsletter No. 99, December 2020

Dear Members,

Welcome to the December Newsletter of the Haslemere Art Society.
I hope you are all well and in good spirits at the end of this extraordinary year.

Message from our Honorary President:

“These times have been challenging, but looking at positives, there have been good things to come out of it. Some of us Haslemere members have been doing very well from the online incentives and sales have really been good. The necessity to use Zoom as a teaching platform for society demonstrations and to run classes, has meant the world is a far smaller world than it used to be. Having time to explore new subjects, media that we would not have been used to using. All these things richened our lives. Certainly we have missed the company and physical contact, but when this comes to a close let’s make positive gains from the experience and go forward in the future. Have a merry Christmas, keep safe and keep creating”.

Roger Dellar ROI PS RI

Programme for 2021

In view of the current uncertain circumstances we have not made a Programme for the whole of 2021 but will take it a few months at the time and we will inform you by email of any planned activities. This of course has to coincide with opening hours of the Museum. We will keep you up to date!

In the meantime we had our first “Zoom” demonstration on the 19th November by Roger which was enjoyed by quite a few of our members. Many thanks Roger.

Sheila is now working on “Zoom” demonstrations for the next few months and hopefully in the course of next year we can resume a fuller programme with demonstrations and workshops in the museum.



Charleston House gardens, Zoom demonstration, 19th November

In May 2021 the HAS will be part of the **Haslemere Festival** with a portrait painting demonstration by Roger on Friday May 28th, at 2pm in the Museum. The HAS will provide tea and we are looking forward to this afternoon.

In June 2021 we hope to hold the **Annual General Meeting** in the museum. Subject for the Presidents Prize awarded during this evening, which was cancelled this year, is “Times are Changing” and what an appropriate subject this is.

Looking further ahead we hope to stage our usual **Annual Exhibition** in September which could be a bumper exhibition with a lot of work created this year from Zoom classes, YouTube tutorials or just experimenting with new ideas and mediums.

As soon as we have more information on dates we will inform you.

A big thank you again to David Culpin for masterminding the “**Influences**” series that was meant to keep the membership interested in our Society which has such a mixture of professional, semi professional and amateur artists, not forgetting non exhibiting members who enjoy being part of the Society.

One of the last Influences was by Allan Thomson, who became a HAS member in 1970, 50 years ago! He was soon asked to hold a painting session in the Museum, only for a week, and 27 years later he was still running it, always on a Tuesday afternoon.

Allan will be pleased to hear that the **Tuesday afternoon** group is still alive and that over the last months members in this friendly group have been keeping in touch with an on-line circulation of artwork.

Penny Adams, who runs the **life Group**, sent a message that due to current restrictions it will not be possible to use the Camelsdale Church Hall for their drawing sessions, at least until April.

Annual Subscription

In view of the very unusual circumstances we have found ourselves in this year, it has been decided to **extend the current Subscription until the end of 2021.**

News from our members

June Covey, our Treasurer, took part in an on-line competition, run by SAA magazine with the subject "Autumn Leaves". June was delighted to win the first prize out of 50 competitors. The prize included a voucher towards art materials by Winsor and Newton. Congratulations June!



"Autumn Leaves"

Yeside Linney painted several works based on photographs by her husband on a trip to Antarctica. "Melting Icecaps" and "Untameable" were selected for an auction to raise funds for the United Kingdom Antarctic Heritage Trust. The Trust looks after the care and conservation of buildings and artifacts so that they might be enjoyed and learned from by current and future generations. Congratulations Yeside!



"Melting Icecaps"



"Untameable"

Also congratulations to **David and Lynn Paynter**, who staged another Art and Soul Exhibition in the beautiful grounds of their home at the top of Marley Lane. It was a very successful record year and as a result David and Lynn have donated £1000 to the Sussex Wildlife Trust to acquire and manage 24 hectares of ancient woodland next to Ebernoe Common Nature Reserve.

Clare Bowen is preparing to move to Newlyn in Cornwall and hopes to follow in the footsteps of the artists of the Newlyn School of Painting. Best wishes to Clare and her husband Nick for their new life in Cornwall. Clare, please keep in touch!

I hope it will not be too long before we can meet again in the museum. We will keep in touch and would love to hear from you and welcome any contributions or suggestions for a bright future for the HAS.

With best wishes for a peaceful Christmas and a Happy New Year in good health,
From all at the HAS Committee,

Kaja van Walt
Chairman

